



Kendal Thompson is a singer and songwriter born in Alliston, Ontario, Canada. She began singing at the age of three making up songs as she went along. Thompson began taking vocal lessons at the age of 12 and soon she was gathering fellow classmates for rehearsals of a girl group that never received a name, or made it out of the playground. From those failed attempts she learned how to persevere with her purpose in hand. In her early teens Kendal was shown a new light, being almost solely inspired by Lauryn Hill, began her journey of musical expression. She adopted a guitar her father had purchased years earlier for \$10.00 at a local auction and the added musical outlet and freedom of expression took her writing to a whole new level. In 2007 Kendal took a leap and moved to Toronto where she found a home in the folk and indie circuit. Endless shows and several projects later she connected with producer, songwriter and musician Mike Schlosser of Little Noise Records, and the musical results have formed that basis of all her music since. Her first EP “One” is available on Apple Music and Spotify and has helped her gain the attention of other Toronto artists, and landed her a feature in John Orpheus’ song “BUTTAHFLY”. 2017 saw the release of the single “Human Feel” with a video by Dylan Mitro (The Zolas), which explores the songs themes of universal love and acceptance, both of self and of others. In 2018 Kendal released “OK Cool”, a deeply personal collection of songs that picks up where Human Feel left off.

Using music as a catalyst to unite artists from all over the globe, using different mediums to produce more than just music, but to make ART.



ok cool is available on all streaming platforms



Collaborations with artists such as Dylan Mitro (Human Feel Video) and illustrator Puks Phadke (Best Thing Lyric Video)



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